



*PRESS RELEASE*  
*August 2008*

## **Afrobeat DJ Rita Ray & friends perform a one-off African-themed club night to celebrate the third anniversary of the Africa in Motion film festival**

The AiM film festival is three years old and to celebrate will be hosting a unique night of Afro-Scottish music at the Bongo Club in Edinburgh (28<sup>th</sup> October 2008). The prestigious line-up will include legendary Afro-beat DJ Rita Ray, NorthernXposure's female MC Sweet-E and Senegalese musician Samba Sene.

**Rita Ray** is one of the most prominent DJs on the global beat scene today, and is a leading authority on Afrobeat - the combination of hi-life, rock and reggae from Nigeria pioneered throughout the 1970s. Through DJ-ing and producing nights at the Mambo in Brixton, Rita has played a big part in revitalising the African music scene in London and Rita's own club night, the Shrine Sessions, combines DJ sets with live bands, poetry readings and rapping, and has rocked London venues including the Royal Festival Hall, the Jazz Café and the Barbican.

Opening the evening's line up, **Sweet-E**, Scotland's No.1 female MC, is a founding member of Hip Hop crew NorthernXposure; renowned for their unique sound and socially conscious lyrics they have achieved international acclaim playing venues across Europe and America. Sweet-E has performed alongside high profile artists such as Estelle and Amy Winehouse. The Skinny regards NorthernXposure as, 'The major contenders to break Scottish hip-hop abroad and elsewhere in the UK'.

Completing the line-up is **Samba Sene** and his band Diwan. Singing in French, English and his native Wolof, Samba's style is strongly influenced by the jazzy grooves of Senegal and musicians like Baaba Maal and Salif Keita. The Scotsman wrote of a recent gig, 'A lively Scots-African knees-up. Things were jumping by the end of the night, with the band's dancers and many of the audience leppin' about enthusiastically'.

As part of the Africa in Motion film programme at Filmhouse, Rita Ray will also be taking part in a discussion on *As Old as My Tongue*, a documentary portrait of Bi Kidude, a living legend of Zanzibar music, a film for which Rita was a producer.

## Listings info:

### **Afro-Scottish Connections Club Night: DJ Rita Ray + Sweet E + Samba Sene and Diwan**

Bongo Club, 37 Holyrood Road, Edinburgh, EH8 8BA

Tuesday, 28<sup>th</sup> October 2008, doors 9.30pm

Tickets: £8 on door, £6 conc. or in advance (Filmhouse Cinema – [www.filmhousecinema.com](http://www.filmhousecinema.com) or

Bongo Club - [www.thebongoclub.co.uk](http://www.thebongoclub.co.uk) or Tickets Scotland - [www.tickets-scotland.com](http://www.tickets-scotland.com))

Special offer: £6 entry with *Old As My Tongue* ticket stub from the Filmhouse

Tuesday, 28<sup>th</sup> October 2008, 6.00pm

### **As Old as My Tongue, Andy Jones, UK/Tanzania, 2007**

Filmhouse, 88 Lothian Road, Edinburgh, EH3 9BZ

Tickets: Filmhouse Cinema – [www.filmhousecinema.com](http://www.filmhousecinema.com), Box Office tel no: 0131 228 2688

## ENDS

## Notes to Editors

- 1) For all press queries, please contact Press Officer Kirsty Dickson ([kirsty@africa-in-motion.org.uk](mailto:kirsty@africa-in-motion.org.uk) 07914 431 609).
- 2) For more information on the Africa in Motion film festival visit [www.africa-in-motion.org.uk](http://www.africa-in-motion.org.uk)
- 3) For more information about 'As Old As My Tongue', please visit [www.asoldasmytongue.net](http://www.asoldasmytongue.net) and for more information about Rita Ray and the Shrine Sessions go to: [www.myspace.com/theshrinesynchrosystem](http://www.myspace.com/theshrinesynchrosystem)
- 4) NorthernXposure have just finished an 8 track EP with Mungo's Hi Fi are currently working on the New Album as well as a further EP. You can download a free 22 Track sampler from [www.myspace.com/nrnxpo](http://www.myspace.com/nrnxpo)
- 5) AiM is organised by *Stop and Stir Arts Ltd* ([www.stopandstir.org](http://www.stopandstir.org)), a not-for-profit arts company that aims to make marginalised and underrepresented art more widely available to Scottish audiences. Lizelle Bisschoff is the artistic director of both AiM and *Stop and Stir Arts Ltd* ([lizelle@africa-in-motion.org.uk](mailto:lizelle@africa-in-motion.org.uk))