

AFRICA IN MOTION 2012 SHORT FILM COMPETITION

African filmmakers are invited to submit short films of **no longer than 30 minutes** for Africa in Motion's prestigious annual short film competition, to which a substantial cash prize is attached. Africa in Motion 2012 will take place from 25 October to 02 November 2012.

The competition specifically targets **young and emerging African film talent**; filmmakers who enter must not have completed a feature-length film previously. We call for short films on **all themes and of all genres** (including fiction, documentary, animation and experimental work) completed in **2010 or later**. The aim of Africa in Motion's short film competition is to nurture and support young and new filmmakers from all over the continent in the knowledge that making films can be a real challenge and we hope that the prize will be invested in future projects by the filmmaker.

A shortlist from all the entries will be announced by the end of August 2012. A high profile jury of local and international film specialists and established African filmmakers will choose the competition winner, to be announced during the festival (25 October to 02 November 2012).

All shortlisted films will be screened at the festival. In addition to the overall winner selected by the jury there will be an audience choice award announced at an awards ceremony at the end of the festival in November 2012.

Please read the guidelines and regulations carefully before submitting your film.

AFRICA IN MOTION 2012 SHORT FILM COMPETITION GUIDELINES

- We accept entries from all filmmakers of **African nationality** working in Africa or abroad. We prioritise directors who are African nationals because we wish to specifically promote indigenous African cinema and to encourage and support African filmmakers. Under 'Africa' we regard all countries on the African continent, plus the islands surrounding the continent: Madagascar, Mauritius, Reunion, Seychelles, Canaries, Cape Verde, etc.
- We are particularly interested in giving exposure to young, emerging African filmmakers living and working in Africa or abroad. To this end, filmmakers who enter a film for consideration **must not have completed a feature-length film previously**.
- Films entered can be of any theme or genre; fiction, documentary, animation or experimental, and shot in any format.
- Only recent films directed by filmmakers of African nationality will be accepted. The film must have been completed in **2010 or after** and could have been screened on television, at festivals and in cinemas previously.
- Films should be no longer than **30 minutes**.

- We will only accept films in **English or with English subtitles** (the dialogue could be in any language). Participants are responsible for all translation and subtitling.
- Viewing copies should be on **DVD** (any region). All films submitted should be accompanied by a **completed entry form** and all viewing copies should be clearly labeled with the title of the film and name of the director. **Please submit three DVD viewing copies as well as three copies of the completed entry form.**
- Viewing copies and promotional materials submitted cannot be returned to the sender and will be stored in our festival archive. These are kept exclusively for research and non-commercial purposes. Africa in Motion has the right to digitise or duplicate films for internal usage and press purposes.
- All deliveries from outside the European Union should be marked with the phrase “no commercial value – for cultural purposes only”. Applicants are responsible for the cost of posting the entry forms and viewing copies to us. Please note that packages arriving with outstanding courier or custom fees will be refused by the festival office.
- The completed entry forms and viewing copies should reach us not later than **15 May 2012**. There is no entry fee. Likewise, Africa in Motion will not pay any screening fee for selected short films to be screened in the festival.
- We welcome stills, press releases and other promotional materials to accompany entries, which we might use for promotional purposes. These materials can be sent on CD with the DVDs and entry forms. Digital stills and press packs can also be emailed to submissions@africa-in-motion.org.uk with the title of your film in the subject box. Digital stills submitted should be in **JPEG format** and must be **at least 300 dpi and no less than 500KB**.
- By submitting your film to the Africa in Motion short film competition, the copyright holder of your film authorises the festival to make **clips of a maximum of three minutes** available on online broadcast channels (such as the Africa in Motion tv channel and other online channels affiliated to the festival). The purpose of this is solely to promote the festival and your film.
- We will contact all applicants at the end of **August 2012**. If your film is shortlisted we will get in touch with you to arrange for a screening copy to be sent to us. Screening copies should be on a professional exhibition format such as Betacam SP, Digibeta, DV CAM or HD CAM. **Participants are responsible for the cost of sending the screening copies to the festival by courier.** The festival will cover the cost of returning/forwarding screening copies. The distributor of the film agrees to work with the festival organisers and the staff at Filmhouse cinema in order to ensure the timely transport of the film before the festival. Only copies in a good state of projection will be accepted.

- The director and the beneficiaries of the submitted film undertake not to withdraw the film from the competition as of the announcement of the festival programme in September 2012.
- Africa in Motion wishes to promote, support and accompany a selection of the short films on a touring programme in the UK following the main festival in Edinburgh. The festival has the right to screen these films free of charge on the Tour, and undertakes to inform the director and producer of the film in advance.
- Please note that the only competition strand at this year's festival is the short film competition. Films submitted for the feature-length programme will be outwith competition.
- **Three copies of the completed entry forms, three viewings copies on DVD and a CD with promotional materials should be posted by 15 May 2012 to:**
Africa in Motion Film Festival
Studio F48, Out of the Blue Drill Hall
30-36 Dalmeny Street
Edinburgh, EH6 8RG
UNITED KINGDOM

If you have any queries regarding the submission guidelines and regulations, please email the festival office at submissions@africa-in-motion.org.uk.

To enter, please download, print and complete the 3-page entry form.