

AFRICA IN MOTION

FILM FESTIVAL

15-31
OCTOBER
2021



WELCOME NOTE

DEAR FRIENDS,

Welcome to the 16th edition of Africa in Motion!

The heart of our festival is you, our wonderful audience. Without your generous support, donations and encouragement, we wouldn't be here. Thank you for standing by us through all these years. We hope that you've found moments of respite and joy over such an extraordinary past two years, and we look forward to sharing fresh, exciting stories with you. We remain inspired by the resilience of our communities and the sheer talent of the artists and filmmakers we've had the pleasure of supporting. We are deeply thankful to these artists who enable our work, and trust us to amplify their talent. Black local talent is also brought to the fore as four up-and-coming curators produce special programmes at this year's edition including provocative inquiries into legacy, modes of the film festival circuit, the travails of film production in Nollywood, and a special focus on the creative industry in Scotland.

Over the last few months, our year-round screenings have [interrogated the concept of citizenship](#) and examined how people have migrated, sought refuge, and settled, in and out of Africa. This remains urgent, important territory to probe as the refugee crisis intensifies across the diaspora from Haiti, to Guinea, through to the ongoing disenfranchisement that led to the Grenfell Tower tragedy. We carry this conversation forward in our festival programme, with a special focus on rousing portrayals of individuals and communities galvanizing to demand better futures - pulling stories that reside in the margins, to the centre.

Other film strands this year bring music, family, and identity to the fore. We explore the dynamics of intimate, beautiful relationships, the power of women-led story-telling, tender observations of familial ties, unique forms of protest, the maddening complexity of human nature, our environment, and Q&As foregrounding distinguished African talent. Whilst initiating difficult and necessary conversations, we also look forward to centring joy and healing at the heart of our work.

A big thank you to our incredible team, which goes from strength to strength with clarity and tireless enthusiasm. To you — our AiM family — we thank you for being present, whether you've been with us from the start of our journey, or are joining us for the first time. We hope you enjoy this festival edition as much as we did while curating it.

Thank you!

Yours,
Liz Chege

FESTIVAL TEAM

Elizabeth Chege
Festival Director

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Communications Coordinator

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Programme Coordinator

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Cover Art

Kael Onion Oakley
Festival Editor



HOW TO FEST

NAVIGATING AFRICA IN MOTION 2021 ONLINE

This year AiM will be held entirely online and will be available to audiences across the UK. The festival will run **15 - 31 October**. Once an audience member presses 'play' the film will be available for **48 hours** playable directly on the Africa in Motion website after which, access to the film will expire. Most films in the programme are geo-blocked to the **UK ONLY**.

ACCESSIBILITY

CLOSED CAPTIONS



Films listed with this icon on the website will have full closed captions available. All feature-length films and documentaries will have full closed captions. In addition, all other films in our programme that contain dialogue will have English subtitles.

TICKETS & PASSES

Viewers will need to register for an account and verify their email address, then their pre-booked tickets will be added to their account. **We highly recommend you reserve tickets for films with limited capacity (see 'watching films' section of our [Frequently Asked Questions](#)) as they may fill up quickly.**

Except for the films **As I Want, Dark Horizons, James** and **President** that are available for a 48-hour window only, and **Juju Stories** which is available from 18 October, all films are available from 7:30PM on 15 October for the duration of the festival. When a film is purchased, it will appear in your tickets section. Once you press 'play' on a film, it will be unavailable once the 48-hour rental window expires. Within this time frame, you can pause, re-watch or control your viewing as desired.

Buy a Ticket (£2-8): Individual tickets will be available for every feature film, documentary and short film package, and can be purchased on a sliding scale price of 'pay what you can' (£2, £4, £6, £8).

Buy a Festival Pass (£30/£25): The AiM Festival Pass will provide you with access to all Films and Events in the festival for the price of £30 (£25 concession). You will receive a unique link that will enable you to view and watch the full programme.

Gift a Ticket (£8): You can purchase a gift ticket for someone else. You can do this by paying for the ticket and entering the email of the person you are purchasing the ticket for and it will be sent directly to them.

Gift a Festival Pass (£30/£25): You can purchase a Festival Pass as a gift. You can do this by paying for the Pass and entering the email of the person you are purchasing for and it will be sent directly to them. Please note that most films are geo-blocked to the UK with the exception of those listed in our [Frequently Asked Questions](#) page.

DISCUSSIONS

All discussions and Q&As are free (registration is required) and hosted in zoom with live captions. Recordings of discussions will be available shortly after.

For any queries or issues with ticketing, please contact: ticketing@africa-in-motion.org.uk



STRANDS

www.africa-in-motion.org.uk/2021-festival/strands/

CRAFT INSIGHTS

Showcasing distinguished African and Black diaspora talent from across the globe.

We are thrilled to connect a diverse and bold array of industry professionals and artists with a wider UK audience this year. Audiences can tune in to masterclasses and pre-recorded Q&As with the creatives behind our programme selection. This includes a special retrospective with a trio of films by **Rosine Mbakam** (Delphine's Prayers, Chez Jolie Coiffure, The Two Faces of a Bamileke Woman) and documentary filmmaker **Christopher Austin**, who has a long career in both film and TV having made films for BBC, Channel 4, PBS, WDR (Germany) and ZDF (Germany). Both Mbakam and Austin's masterclasses will be presented in partnership with the [Scottish Documentary Institute](http://www.scottishdocumentaryinstitute.org).

FAMILY MATTERS

Tender and haunting observations examining our familial ties and how they impact us.

Parenthood can be a splendid thing. A journey of sacrifice and unconditional love. Glimpse intimate vignettes of motherhood and fatherhood, fleeting moments of connection, the struggle couples experience in the journey to conceive, and the often invisible labour that accompanies caring for others. Still, Black parents the world over, also contend with the untimely deaths of their children due to structural racism and thus, are forced to contend with navigating criminal justice systems while experiencing deep grief. In a broader perspective, we also look at dark family secrets, the power (or lack thereof) in lineage, and the fears we face as our caregivers age.

GREAT EXPECTATIONS

Thought-provoking films shifting perspective on ideas of legacy and survival.

We invite you to explore the concept of heritage and the experiences shared by the African diaspora when striving to build brighter futures for their progeny. These riveting films take us on the journeys of brave, defiant dreamers and explorers, but also examines the dangers of expectations (conscious or otherwise) placed upon us by others, and how that weight could lead to destruction.

IMAGINARIUM

"The same stream of life that runs through my veins night and day runs through the world and dances in rhythmic measures."

- Rahindraneth Tagore

This strand presents an inquiry into the embodied experience of Blackness and being in the environment, the changing climate and the need for communion with nature as a means of healing and resistance. What does it mean to traverse the world in a body that's considered a threat and a target?

These films serve as a 'dream tank' to further consider political borders as spatial phenomena that insidiously interfere with our perceptions of the environment. They have real implications on how we move (or do not move) through space, place, and time. This is especially urgent within a framework of colonialist history, the Windrush scandal, and empire. As part of our response to the COP26 UN Climate Change Conference, we are delighted to have partnered with the Scottish Poetry Library and The Obsidian Foundation to commission three Black female poets to write and film new poetry which will world premiere at the festival. The poets are

Clementine Ewokolo Burnley, Tjawangwa Dema, and **Zakia Carpenter-Hall.** We are also delighted to have commissioned Adam Murray to edit a video essay on the subject of environmental racism through the lens of horror.

NOT YET UHURU

Rousing portrayals of the individuals and communities ceaselessly speaking truth to power.

Named for Letta Mbulu's 1996 album of the same title, this strand is comprised of films that are rallying cries for change, the desire to break from the grip of capitalism and for the freedom to live and breathe without fear of prejudice and violence enacted upon us.

Amidst social upheaval, economic difficulty and political turmoil, communities around the world are galvanising to demand a better future. For people of African descent in particular, the struggles against colonialism, capitalism and racism are ongoing and compounded by climate disaster and the disintegration of society. At a time that is otherwise disempowering, the stories told by these films bring a glimmer of hope to the dark void the modern world appears to be. Whilst demonstrating with conviction that freedom has not yet come, these communities fiercely proclaim before the camera that it must and will arrive. Just as Thomas Sankara asserts, they show that "revolution is, and should continue to be, the collective effort of revolutionaries to transform reality".

PACHEDU

A heart-warming selection allowing us into the intricate details of companionship.

We all experience or witness moments of intimacy and friendship in our everyday lives. From the knowledge shared between lovers to the secrets kept between siblings or friends, the parts that make us whole include other people. In the ChiShona language, the word pachedu invokes a feeling of familiarity and kinship shared between

individuals. Together with our closest allies, we dream, scheme, and hope ourselves into the future. Other times, we fall out and choose to sew back together the pieces we've let slip away. In every case, companionship is the boat that let's us sail through life's moments. Through these films, we are reminded to ride the waves, commune with one another, and continue to express our common need to be listened to and understood.

QUEER AFRICA

A spotlight on the shifting landscape of queerness in Africa and the diaspora.

A programme that includes poetic meditations on queer identity, desire in unsafe communities, timely stories of activism and hope, moving accounts of love, freedom, refuge, acceptance, apprehension, community and family.

SETTING PACE

Intimate portraits of African music icons and pioneers.

Named for John Coltrane's 1961 album, this strand examines some of the greatest African musicians, past and present, from a wide array of music genres. Abdullah Ibrahim, one of the world's greatest jazz composers and pianists, muses on being an artist, a sound scientist and a martial artist, alongside cultural freedom fighter Brenda Fassie.

WOMEN IN FOCUS

Centering the artistic expression of African and diaspora womxn image-makers.

This strand presents tender and powerful works by some of the best African and Black diaspora female creative talent. We explore coming-of-age tales, protagonists who defy patriarchy, a special retrospective of Rosine Mbakam's work, and deeply affecting films on assault, love, perseverance, longing, and the struggle to overcome hardship.

PROGRAMME

Most films are available for the entire 2-week window, except for the following films, which are available for a 48-hour window only:

As I Want

15 to 17 October 19:30

Dark Horizons

29 to 31 October 19:30

All available in UK only

James

29 to 31 October 19:30

President

22 to 24 October 19:30

The following films have audience capacity limits upon request from the distributor(s):

Casa De Antiguidades (Memory House)

James

President

Zinder

I am based outside the UK, can I watch anything?

Most of the films in the programme are geo-blocked to the UK only. However, please see below some film availability exceptions. The following films are available in wider regions:

Elder's Corner

Available in UK and Nigeria

Our Legacies

Short films - Free and available to view from anywhere in the world

Strike For Freedom:

Frederick Douglass In Scotland

Available in UK and Europe

Wahenga

Available to view from anywhere in the world

TRANSITION - 'XBUK ALO'?

Available in UK and the whole African continent



PROGRAMME

www.africa-in-motion.org.uk/2021-festival/programme/

WORLD PREMIERES

Cadastral: The Black Girl Hiker's Guide To The Galaxy (2021)

Tjawangwa Dema / UK / 5 mins

Dark Horizons (2021)

Adam Murray / UK / 5mins

Human Ecologies (2021)

Zakia Carpenter-Hall / UK / 5 mins

Not A Good Girl (2021)

Nova Scotia The Truth / UK / 4 min

Paradise Engines (2021)

Clementine E. Burnley / UK / 5 mins

Sonder (2021)

Gabriella Liandu / UK / 4 min

INTERNATIONAL PREMIERE

Zo Reken (2021)

Emanuel Licha / Canada / 86 mins

EUROPEAN PREMIERES

Digging For Life (2021)

João Queiroga / Cameroon, Qatar, Portugal, USA / 15 mins

Like Water (2021)

Sara Cf De Gouveia & Jessie Zinn / South Africa / 14 mins

Mending A Crack In The Sky (2021)

Roble Issa / Canada / 8 mins

Waves (2021)

Agazi Desta / USA / 11 mins

SCOTTISH PREMIERES

A Morte Branca Do Feiticeiro Negro (The White Death Of The Black Wizard) 2020

Rodrigo Ribeiro / Brazil / 14 Mins

A Cemetery Of Doves (2019)

Adé Sultan Sangodoyin / Nigeria / 15 Mins

A Fish Tale (2019)

Emmanuelle Mayer / Israel / 52 Mins

A Portrait On The Search For Happiness (2020)

Benjamin Rost / South Africa, Germany

Bird's Song (2020)

Sarah Imsand / Switzerland / 19 Mins

Born Again (2020)

Candice Onyeama / Uk, Nigeria / 10 Mins

Casa De Antiguidades (Memory House) 2020

João Paulo Miranda Maria / Brazil / 93 Mins

Elder's Corner (2020)

Siji Awoyinka / Nigeria, USA / 97 Mins

Jebel Banat (Girl's Mountain) 2018

Sharine Atif / Egypt / 15 Mins

Jegna (2020)

Gal Sagy / Israel / 5 Mins

Juju Stories (2021)

Michael Omonua, Abba Makama, C.J. Obasi / Nigeria / 84 mins

Garderie Nocturne (Night Nursery) 2021 Moumouni

Sanou / Burkina Faso, France, Germany / 67 Mins

Half A Life (2017)

Tamara Shogaolu / Egypt, Netherlands, USA

Honey Cigar (2020)

Kamir Ainouz i / Algeria/ 100 Mins

Ici C'est Paris (Paris Is Here) 2020

Léa Magnien & Quentin Chantrel (Lova Lova Collective) / French Guiana / 17 Mins

Lendemains Incertains

(Uncertain Futures) 2018

Eddy Munyanenza / Burundi / 70 Mins

Magnolia Bloom (2020)

Tayo Amos / Usa / 15 Mins

Pickney (2021)

Michael Jenkins / Uk / 15 Mins

Play It Safe (2021)

Mitch Kalisa / Uk / 13 Mins

Soy Cubana (2020)

Jeremy Ungar, Ivaylo Getov / Cuba, Usa / 79 Mins

Stop filming us (2020)

Joris Postema / Netherlands / 95 Mins

Strike For Freedom:

Frederick Douglass In Scotland (2020)

Parisa Urquart / Scotland / 15 Mins

The Art Of Fallism (2020)

Aslaug Aarsæther, Gunnbjörg Gunnarsdóttir / South Africa / 73 Mins

The African Who Wanted To Fly (2016)

Samantha Biffot / Gabon, France, Belgium, China / 70 Mins

The Legend Of Lwanda Magere (2020)

Kwame Nyong'o / Kenya / 10 Mins

The Milkmaid (2020)

Desmond Ovbiagele / Nigeria / 126 Mins

The New Exhibition (2020) Jonathan Djob Nkondo / Uk / 2 Mins

Wahenga (The Ancestors) 2018

Amil Shivji And Rebecca Corey / Tanzania / 93 Mins

When A Farm Goes Aflame (2021)

Jide Tom Akinleminu / Germany / 112 Mins

Y'a Pas D'heure Pour Les Femmes (Ain't No Time For Women) 2020

Sarra El Abed / Canada / 19 Mins

Yerusalem (2021)

Levi Zini / Israel / 90 Mins

Zahlvaterschaft (Fatherland) 2021

Moritz Siebert / Germany / 22 Mins

UK PREMIERES

A New Country (2020)

Sifiso Khanyile / South Africa / 60 Mins

As I Want (2021)

Samaher Alqadi / Egypt, France, Norway, Palestine, Germany / 90 Mins

Blaké (2019)

Vincent Fontano / France / 23 Mins

Before The Dying Of The Light (2020)

Ali Essafi / Morocco, France / 70 Mins

Cosmopolitan (2020)

Moran Nakar / Israel / 20 Mins

Cupids (2021)

Zoey Martinson / USA / 9 Mins

Dikenga (2021)

Maria-Gracia Latedjou, Mwana Pwo / Angola / 6 Mins

Garderie Nocturne (Night Nursery) 2021 Moumouni

Sanou / Burkina Faso, France, Germany / 67 Mins

In Your Eyes, I See My Country (2020)

Kamal Hachkar / Morocco / 75 Mins

James (2020)

Andrea Della Monica / Italy / 64 Mins

Janitou (2020)

Amine Hattou / Algeria / 83 Mins

Kapita (2020)

Petna Ndaliko Katondolo / Usa / 22 Mins

Mending A Crack In The Sky (2021)

Roble Issa / Canada / 8 Mins

Sementes: Mulheres Pretas No Poder (Seeds: Black Women To The Front) 2020

Éthel Oliveira & Júlia Mariano / Brazil / 105 Mins

She Dreams At Sunrise (2020)

Camrus Johnson / Usa / 9 Mins

Tales Of The Accidental City (2021)

Maimouna Jallow / Kenya / 54 Mins

The Colonel's Stray Dogs (2021)

Khalid Shamis / South Africa, Libya, Qatar / 72 Mins

Tithes & Offerings (2020)

Tony Koros / Kenya / 16 Mins

Transition – 'Xbuk Alo?' (2019)

Andi Bänziger, Aron Marty / Switzerland / 11 Mins

Twende! "Smoothie Operator" (2021)

Mike Scott / South Africa / 11 Mins



SPECIAL PREVIEW

President (2021)

Camilla Nielsson / Denmark, U.S.A, Norway / 115 Mins

REST OF A FILM PROGRAMME

A Brother With Perfect Timing (1987)

Christopher Austin / South Africa / Uk / 90 Mins

Arachnid (2020)

Carl Earl-Ocran / Ghana / Uk / 4 Mins

Baltringue (FREED) 2019

Josza Anjembe / France / 20 Mins

Brenda Fassie, Not A Bad Girl (1993)

Christopher Austin / South Africa, Uk / 75 Mins

Bmb (Black, Muslim And Bi) 2021

Heidi (Jade) Ramirez / Spain / 7 Mins

Chez Jolie Coiffure (2019)

Rosine Mbakam / Cameroon / 70 Mins

Delphine's Prayers (2021)

Rosine Mbakam / Cameroon / 91 Mins

Downstream To Kinshasa (2020)

Dieudo Hamadi / Democratic Republic Congo, France, Belgium / 90 Mins

Min Alesh? (2019)

Amleset Muchie / Ethiopia / 84 Mins

Mofiala (2020)

Boris Kpadenou / Guadeloupe / 29 Mins

Negotiating Liberation: Don't Be A Dream,

Please Be Real (2021)

Amirah Mohamed Tajdin / Uae / 7 Mins

Pattaki (2019)

Everlane Moraes / Brazil / 21 Mins

Precious Hair & Beauty (2020)

John Ogunmuyiwa / Uk / 11 Mins

Sing, Freetown (2021)

Clive Patterson / Sierra Leone, Uk / 94 Mins

The Fisherman (2018)

Zoey Martinson / Ghana / 15 Mins

Zinder (2021)

Aicha Macky / Niger, Germany, South Africa, France / 82 Mins

SHORT FILM COMPETITION

\$75,000 (2020)

Moïse Togo / France / 14 mins [UK Premiere]

Al-Sit (2020)

Suzannah Mirghani / Sudan, Qatar / 20 mins
[Scottish Premiere]

Dorlis (2021)

Enricka Mh / France, Martinique / 25 mins
[UK Premiere]

El Sghayra (Miss) 2019

Amira Géhanne Khalfallah / Algeria, France / 13 mins
[UK Premiere]

Ethereality (2019)

Kantarama Gahigiri / Rwanda / 14 mins
[Scottish Premiere]

Heaven Reaches Down To Earth (2020)

Tebogo Malebogo / South Africa / 10 mins

Life On The Horn (2020)

Mo Harawe / Somalia, Austria, Germany / 25 mins

Lizard (2020)

Akinola Davies / UK, Nigeria / 18 mins

Potlako (2020)

Pretty Renae Mangena / South Africa / 23 mins
[European Premiere]

Rehearsal (2021)

Mike Omonua / Nigeria / 15 mins [Scottish Premiere]

Seeking Aline (2020)

Rokhaya Marieme Balde / Switzerland, Senegal / 26 mins [Scottish Premiere]

Tang Jër (2021)

Selly Raby Kane / Senegal / 14 mins

The Beckoning (2020)

Demar Walker / United States / 3 mins [UK Premiere]

Vanille (2020)

Guillaume Lorin / Guadeloupe, France / 30 mins [UK Premiere]

When The Flame Speaks (2020)

Ikaye Masisi / South Africa / 21 mins
[European Premiere]

Wolves Dream Of The Lord's Lamb (2020)

Carlos García / Dominican Republic / 18 mins [European Premiere]



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