

About This Pack:



This resource is aimed at teachers who want to promote their students' understanding of creative approaches to Black or African identities, and the diverse ways of telling stories. Tales, fables, metaphors and allegories can teach young children about difficult social, cultural, moral and spiritual development issues.



This resource includes:

- 2x3 very short animated films that use storytelling techniques and simple paper cut-outs, drawings or clay figures
- Step-by-step lesson plans on storytelling:
 - Genres and interpretation
 - Learning to listen and retell stories creatively
- Some simple historical facts on animation and games to start to think about global geography
- Accompanying resources and activities for each lesson
- Comprehensive fact sheets on all topics covered

Key learning objectives:

Research has shown that children learn more quickly through oral storytelling: their reading and writing skills develop more quickly.

This resource helps to teach basic geography: it encourages children to think about continents and Africa specifically. It also develops an understanding of animation through creative tasks and imagination and teaches how to tell a good story and share that story. As such it explores elements of performance and confidence.



This pack is intended to educate students about Africa and a sense of place; about family-ties and the role of storytelling in education in Africa; and about animation. It will stimulate imagination and creative thinking, it will encourage them to think about the similarities and the differences of children living in the UK and in Africa, enhance cultural awareness, and improve listening skills and storytelling.

This is part of the citizenship programme and the art and design programme of study on the National Curriculum for primary school pupils.

Geography



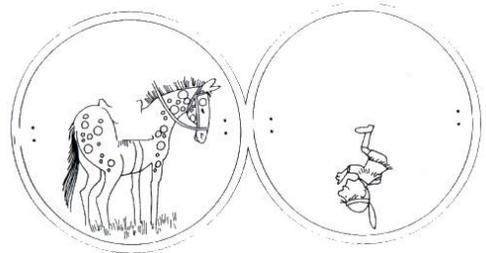
In this lesson, children will playfully and creatively learn about the globe, the continents and countries. This includes gaining insight into the diversity in the world; insight into how place of birth can differ between friends and family members; and into how travelling (both in the imagination and physically) can help to broaden one's understanding of diversity.



Storytelling

Storytelling is a means of learning and transmitting one's culture, and it is used to help define and distinguish different ethnic groups and cultures. Students will meet the Griot, the African storyteller, learn about musical instruments like the Kora, and some storytelling genres such as myths and fables. Activities include listening and re-telling an orally transmitted story about African animals!

Animation



Students will develop an understanding of animation through creative tasks and imagination. The fairly simple techniques of thaumatropes and flip books offer ways for teachers and students to start to explore their own storytelling creativity and the potential of animation for self-expression. Activities include learning to animate one's own drawings!